

M.A (ENGLISH) Semester - 1 (CBCS) Examination

Nov/Dec - 2022 [NEW COURSE]

LITERATURE CLASSICS OF THE WORLD EPICS (INTER DISCIPLINARY / ELE-2)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 The *Iliad* can be understood on one level as an extended meditation on war? Discuss. (14)

OR

Q.1 What is a major theme of Homer's the *Iliad*?

Q.2 *Aeneid* is a literary epic, composed in writing and intended to be read by an audience of literate people who live in a settled, civilized society. Discuss (14)

OR

Q.2 *Aeneid* tells us a great deal about how the Roman saw themselves and their culture, and what it meant to be a Roman. Discuss.

Q.3 *The Divine Comedy* is the spiritual journey of man through life. Discuss (14)

OR

Q.3 What makes *The Divine Comedy* a masterpiece? Discuss.

Q.4 How is the theme good vs evil relevant to the *Ramayana*? (14)

OR

Q.4 *The Ramayana* is a canonical epic which sets the norms for family values of Indian society. Discuss

Q.5 Write a Short Notes (Any Two) (14)

1. What is the role of the gods in the *Iliad*?
2. Why is Dido reluctant to reveal her love to Aeneas?
3. What is the main message of *The Divine Comedy*?
4. Throughout the *Ramayana*, Lakshman is portrayed as dutiful, loyal, humble and dignified. Discuss.
